

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS

Course: Add: Delete:
(check all that apply) Change: Number Title X SCH Description X Prerequisite

ARTS 3310

~~Studies in World Art~~ *Studies in Art History and Criticism*

Three semester hours.

Features study of the arts of selected cultures, periods, **media**, themes, and artists, **in contexts ranging from ancient to contemporary.** ~~a range of European, American, and non-Western settings. Renaissance and Baroque Europe; Mesoamerican Art; Native American Art; Ancient Greek or Roman Art; Spanish Colonial and Republican era Latin America all represent possible sources for topics.~~ Prerequisites: ARTS 1301, 1303 or 1304, or consent of instructor. May be repeated once when topic changes.

Justification: Further simplification of course title and description to make it more flexible.

Approvals:

Chair
Department Curriculum Committee

Signature Date
Fritz Gechter
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Date: 2014.11.20 12:28:22 -06'00'

Chair
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Chair
College Curriculum Committee

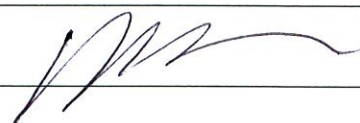


Nov. 24/14

Dean

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Provost



06/2014

ARTS 3310

The student learning outcomes for this course are as follows:

- 1) Students successfully completing this offering of ARTS 3310 will achieve an analytical and reasoned grasp of important historical, conceptual, stylistic, and thematic frameworks for the production of art in Italy and Spain during the Baroque, within the broader context of a liberal-arts education.
- 2) Successful students will learn to identify important cultural, stylistic, artistic, and chronological terms and parameters by writing short question and essay responses to specific aspects of works and artists in short-essay, longer-essay, and exam formats.
- 3) Successful students will learn to utilize critical thinking in evaluating arthistorical interpretations of Southern Baroque art (in relation to the relevant historical, cultural, religious, and political concepts that inform those interpretations) through essays they will write for both their in-class exams and essay assignments.